

# DANCE at the Chicago Cultural Center

April 2008

Free Admission



Ayako Kato

## About Dance: Ayako Kato

Thursday, April 10, 6:30pm, Dance Studio

Choreographer Ayako Kato and collaborators introduce her most recent dance work, *Ten Nights Dream: Sound and Movement Mandala*, inspired by a novel written 100 years ago by Japanese author, Soseki Natsume. Through the installation and performance, viewers are invited to experience *furyu*, (literally wind flow) - the beauty of being. *About Dance* is a monthly series featuring short performance excerpts and discussion with dance critic, Lucia Mauro. This is the first of four programs showcasing new work by the current Chicago Dancemakers Forum lab artists.

## Singer as Body, Dancer as Soul : Witnessing Dance & Opera in Process

Monday, April 14, 6pm, Dance Studio

Internationally acclaimed dancer and choreographer Karole Armitage invites the public to witness her unique creative process as she collaborates with soprano Lauren Curnow, who will sing parts of Haydn's *Arianna A. Naxos*. Armitage will engage both dancer and singer in the creation of new work in advance of the Armitage Gone! Dance performances at The Dance Center of Columbia College at Chicago April 17-19. Presented in collaboration with The Dance Center.



Orfeo Armitage Gone! Dance



MADD Rythms, Jumaan

## All Things Chi

Monday, April 28, 6pm, Claudia Cassidy Theater

*All Things Chi* presents three distinct urban dance styles - tap, footworkin' and steppin' on one stage. M.A.D. D. Rhythms, a high energy tap ensemble teams up with the fast paced, dance battle champions FootworkKINGz and the smooth- dancing National Steppers Society to take you on a uniquely Chicago dance adventure. *Dance Intersections* is a new DCA dance series which presents accomplished companies whose work shares a common point of intersection on the same stage.

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